VALENTIN TORRES

MASTER OF ARCHITECTURE

Architecture • Design • Visualization

PORTFOLIO INTRODUCTION

This portfolio is a collection of selected architectural, academic, and creative work developed throughout my education and personal exploration of design. Each project represents a different stage of my development as a designer and reflects my interest in understanding how architecture can shape experiences, connect people to their surroundings, and give meaning to the spaces we inhabit.

My approach to architecture is rooted in the belief that design is more than the creation of buildings. It is a process of observation, research, experimentation, and communication. I am interested in exploring the relationship between space, materiality, light, context, and human experience, while considering how design can respond thoughtfully to the needs of a community and its environment. Through each project, I strive to balance creativity with functionality and develop ideas that are both visually compelling and purposeful.

I recently completed my Master of Architecture at the University of Texas at San Antonio. Throughout my academic experience, I developed skills in architectural design, representation, digital modeling, drafting, visualization, and presentation. My work with programs such as Revit and Adobe Creative Suite has allowed me to communicate ideas across different stages of the design process, from initial concepts and drawings to detailed architectural presentations.

Beyond architecture, my interests in art and photography have influenced the way I observe and understand the built environment. Photography, in particular, has taught me to pay attention to composition, atmosphere, light, and the details that can often go unnoticed. I bring these perspectives into my architectural work as I continue to explore new ways of representing and experiencing space.

As I begin my professional career, I am looking forward to expanding my experience within the architecture field, learning from other designers and professionals, and continuing to develop my own voice as an architect. This portfolio represents not only the work I have completed, but also the curiosity, creativity, and continued growth that I hope to bring into my future practice.

VALENTIN TORRES

MASTER OF ARCHITECTURE | ARCHITECTURE • DESIGN • VISUALIZATION

PROFILE

Master of Architecture — University of Texas at San Antonio (UTSA)
Selected academic work • 2026

TOOLS

Revit • Adobe Creative Suite

AREAS OF INTEREST

Architectural design
Technical documentation
Environmental performance
Visualization

SELECTED WORK

01 **H.I.V.E.**
Highland Park • Community-centered urban intervention

02 **URBAN EDEN**
Mixed-use • community-focused design

03 **EARTH TO MACHINE**
San Jose Mission • library/archive + documentation

04 **TEAM PROJECT**
Collaborative design study • iterative formal exploration

DESIGN APPROACH

A selection of academic work exploring context, community, materiality, environmental performance, technical d
The sequence moves from urban/community work into architectural development,
technical studies, environmental analysis, and collaborative experimentation.

H.I.V.E.

HIGHLAND PARK | INTERCONNECTED | VILLAGE | ECONOMY

TEAM PROJECT

Community-centered urban intervention

Phase 3 | ARC 6136
Instructors: C. Jones & L. Notestine
Kara Salinas | Valentin Torres | Kenneth Artola


H.I.V.E.
HIGHLAND PARK | INTERCONNECTED | VILLAGE | ECONOMY
MISSION STATEMENT
OUR TEAM IS DEDICATED TO TRANSFORMING HIGHLAND PARK, SAN ANTONIO, THROUGH INNOVATIVE URBAN INTERVENTIONS PRIORITIZING SAFETY, CONNECTIVITY, AND COMMUNITY WELL-BEING. BY INTEGRATING A 'SLOW' STREETS INITIATIVE, WE AIM TO REIMAGINE PUBLIC SPACES AS CATALYSTS FOR SOCIAL ENGAGEMENT, ENVIRONMENTAL RESILIENCE, AND EQUITABLE MOBILITY.
ROOTED IN PRINCIPLES OF INCLUSIVITY, SUSTAINABILITY, AND INTERDISCIPLINARY COLLABORATION, OUR DESIGN APPROACH ENHANCES SAFETY, WALKABILITY, AND THE RECONNECTION OF NEIGHBORHOODS PREVIOUSLY DIVIDED BY HIGHWAY INFRASTRUCTURE. THROUGH THOUGHTFUL PLACEMAKING, GREEN INFRASTRUCTURE, AND COMMUNITY-DRIVEN DESIGN, WE STRIVE TO CREATE AN URBAN ENVIRONMENT THAT EMPOWERS RESIDENTS, STRENGTHENS LOCAL IDENTITY, AND SETS A PRECEDENT FOR FUTURE URBAN RESILIENCE INITIATIVES.

02 | SITE + ENVIRONMENTAL ANALYSIS

Nourishment • Community • Wind • Sun • Sound

03 | DESIGN DEVELOPMENT

Module studies • fabrication • biophilic strategies

04 | PROTOTYPE + ASSEMBLY

Hive module • construction sequence • details

SATELLITE LIBRARY / COFFEE SHOP

FARMERS MARKET

URBAN GARDEN

PARKLETS

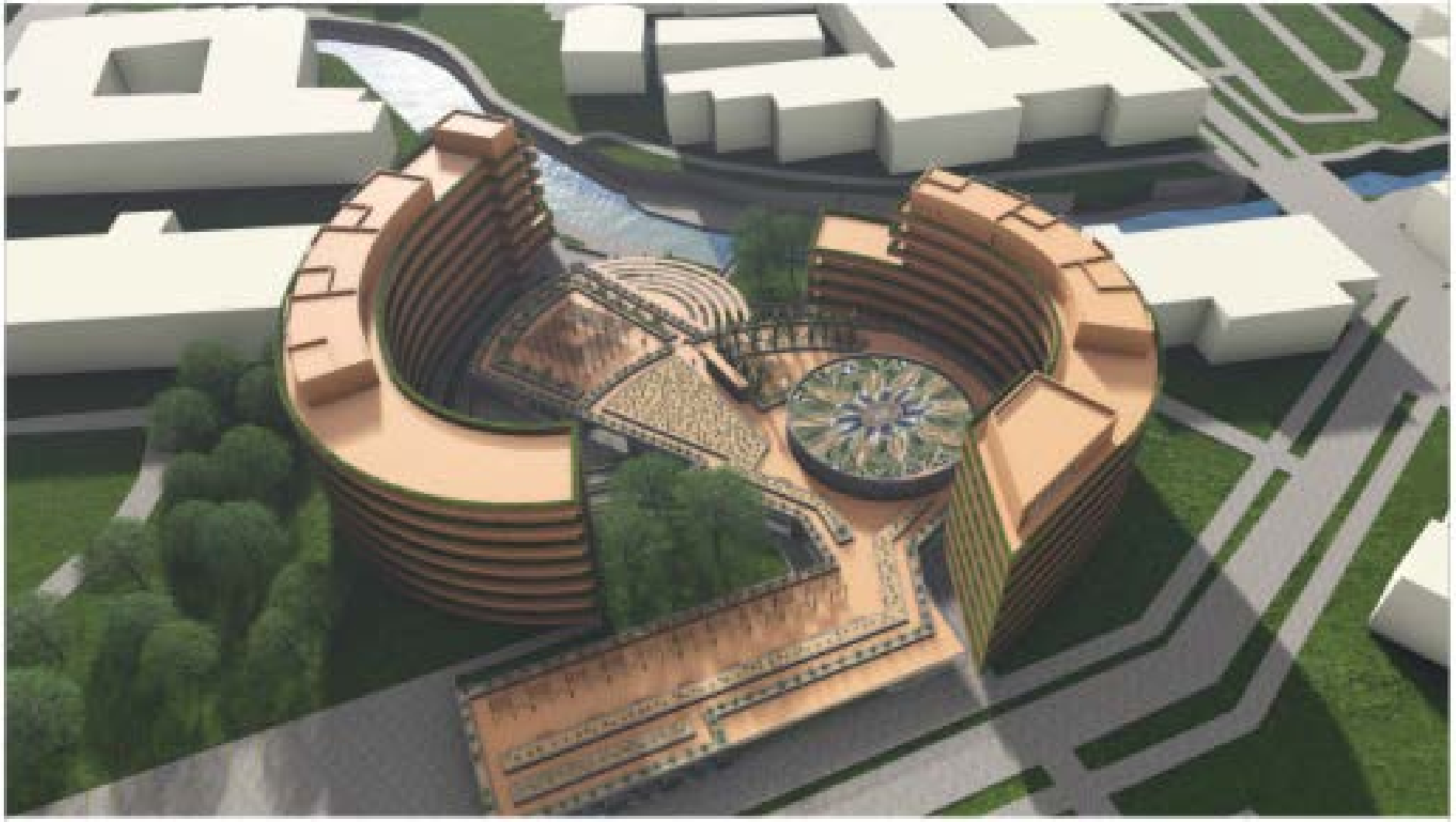
PHASE 3 | INSTRUCTORS: C.JONES & L. NOTESTINE | ARC 6136 | KARA SALINAS, VALENTIN TORRES, KENNETH ARTOLA

05 | SPATIAL EXPERIENCE

Selected perspectives

01 — URBAN EDEN

Exterior view • Selected academic project



EXTERIOR VIEW

URBAN EDEN — DESIGN DEVELOPMENT

Context, concept, massing, program, materials, and environmental strategy

ROOFTOP TERRACE

Landscape and communal space integrated with the building form

GARDEN / COURTYARD

Pedestrian circulation and planted landscape

RESIDENTIAL UNIT

Interior visualization • natural materials and daylight

GYM / COMMUNITY SPACE

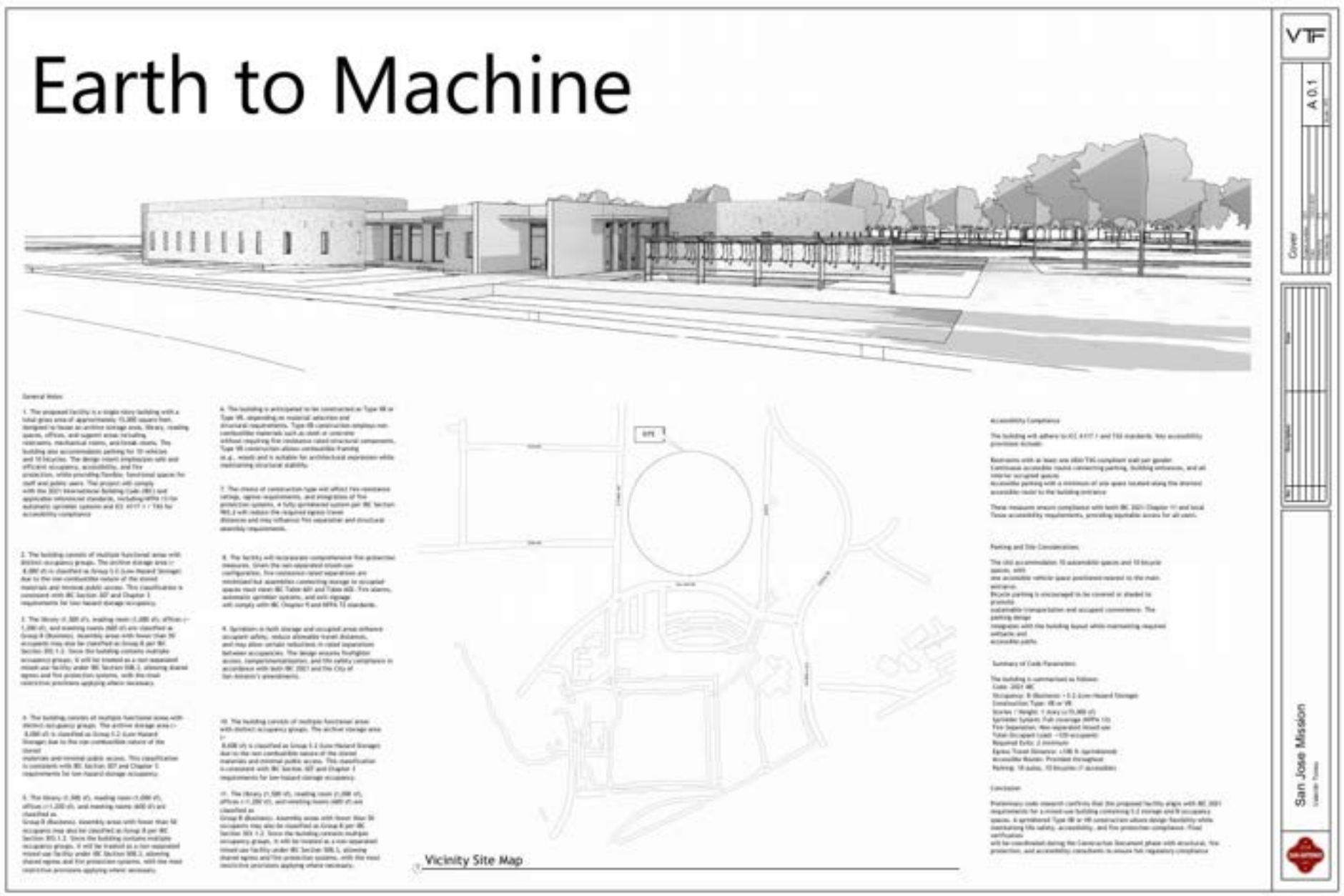
Interior visualization

RIVER WALK CONNECTION

Landscape connection and public realm

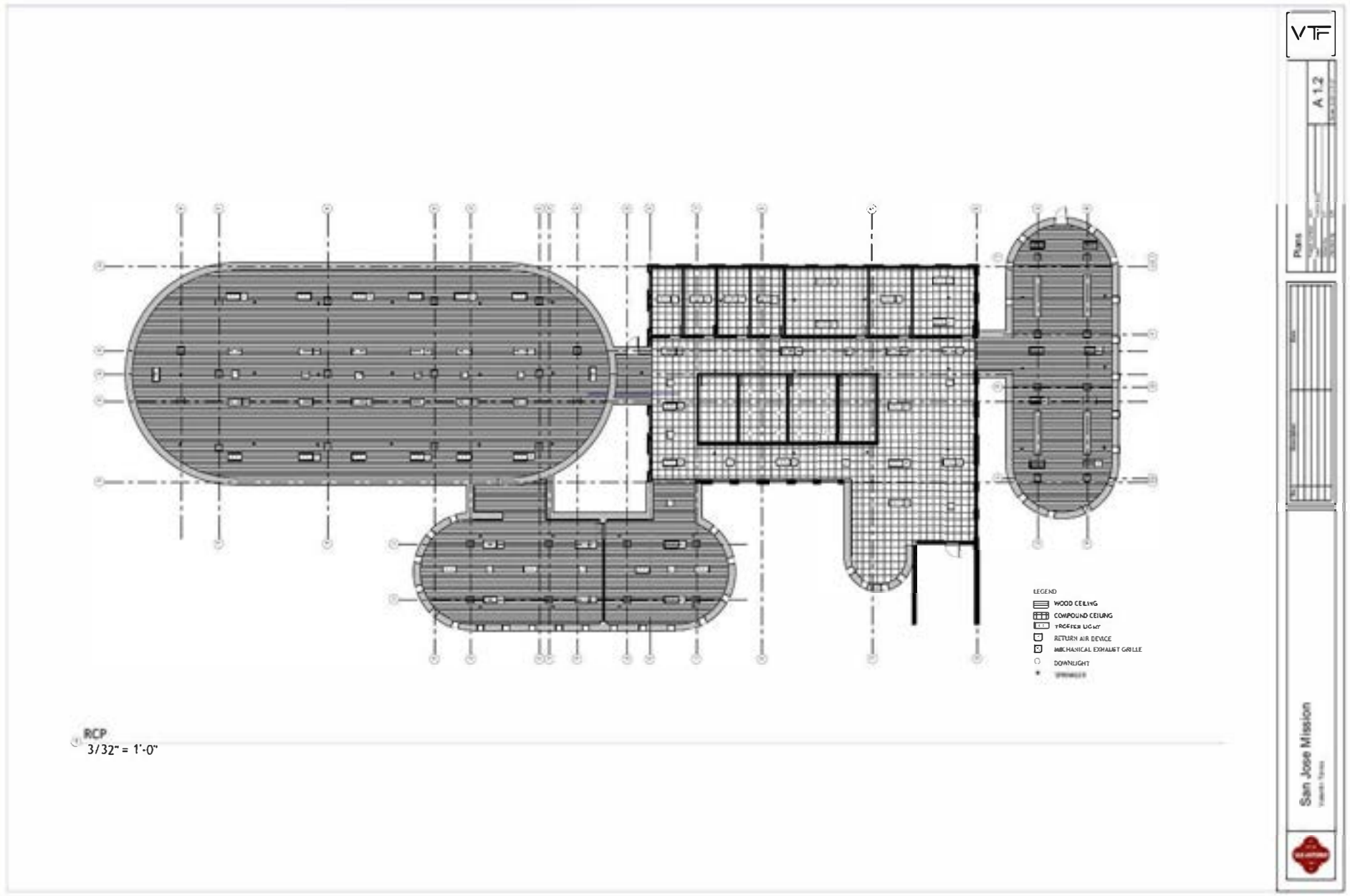
02 — EARTH TO MACHINE

San Jose Mission • architectural design and documentation



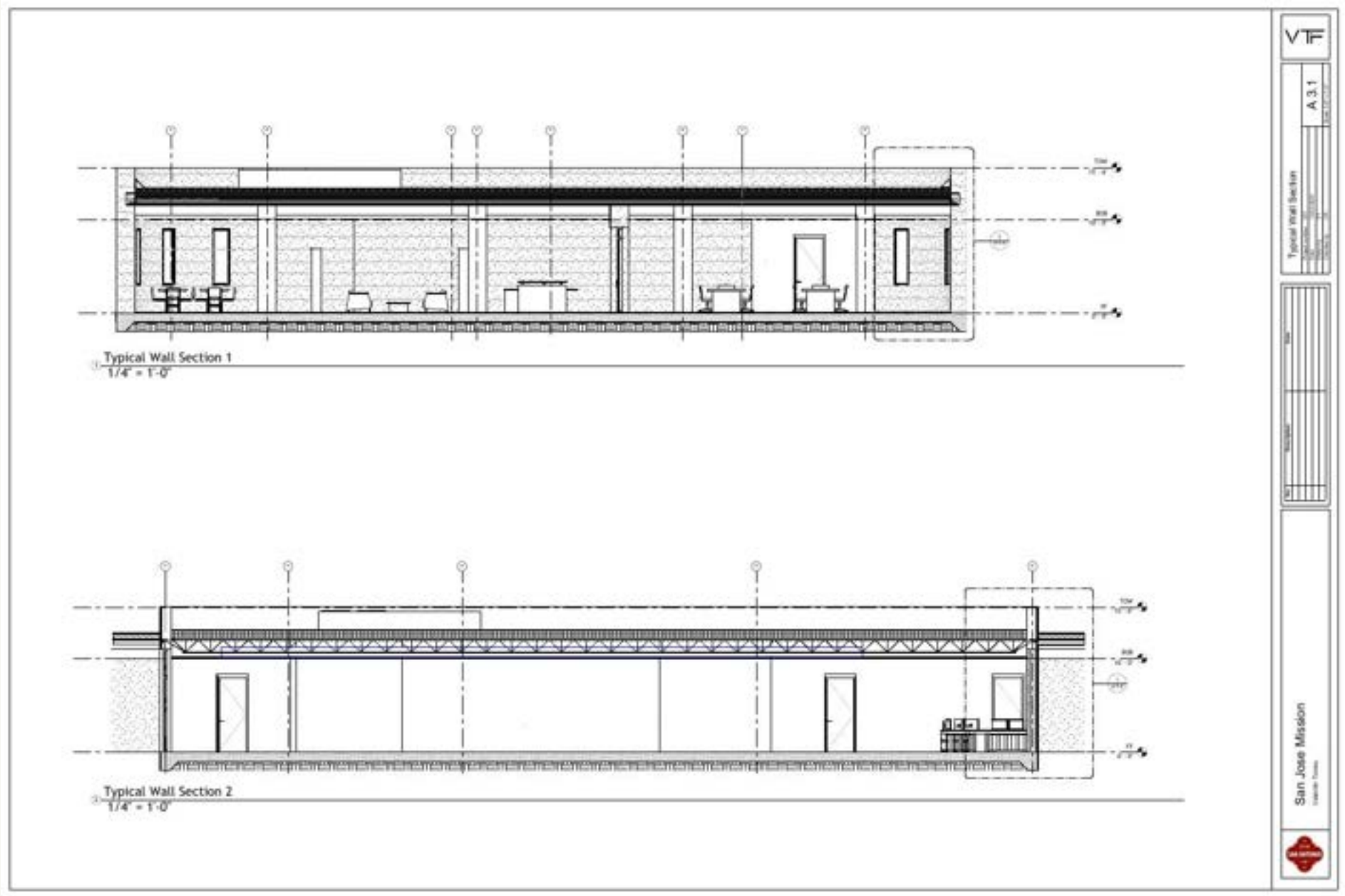
PLAN + SITE ORGANIZATION

Selected plan documentation



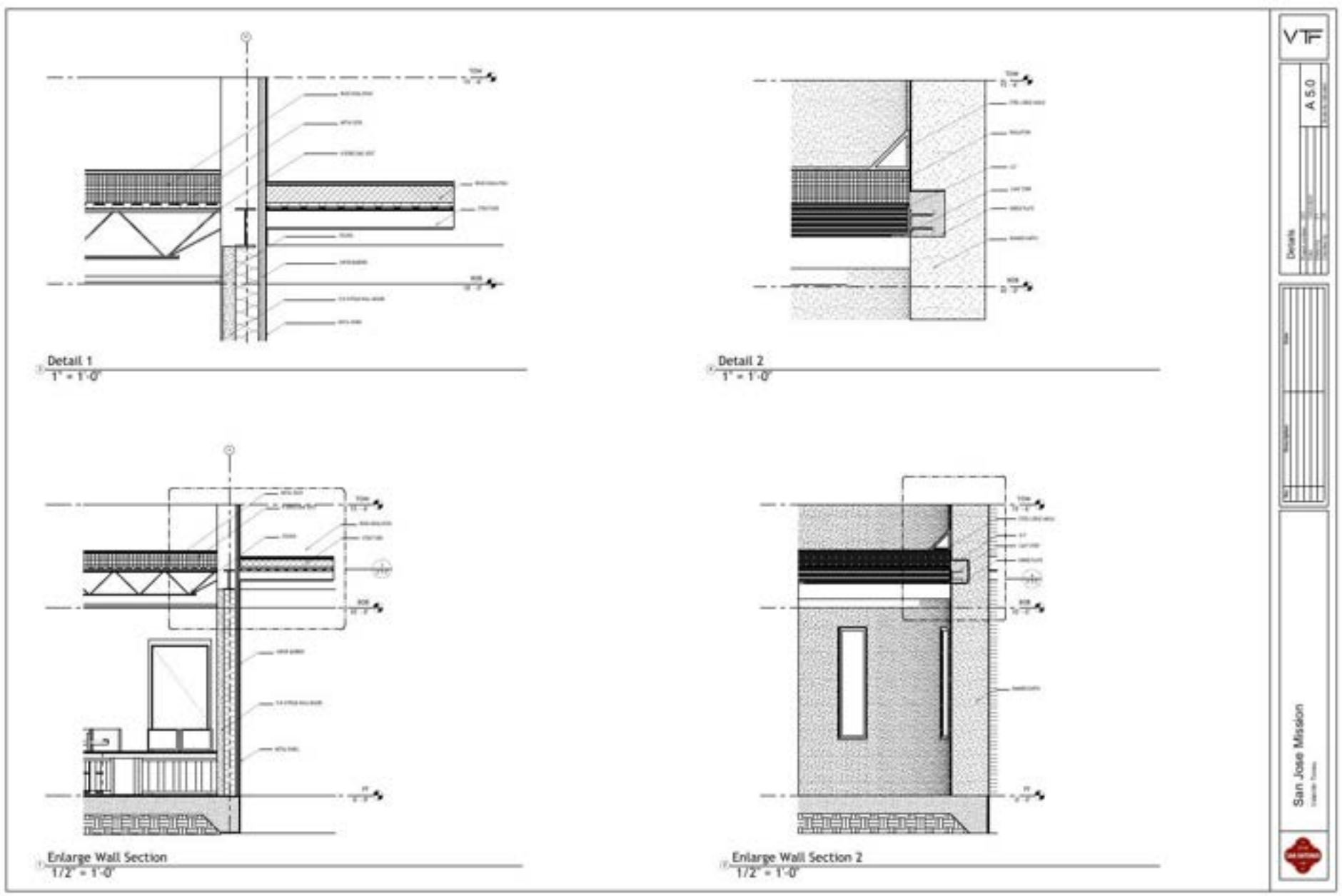
BUILDING SECTIONS

Selected building sections



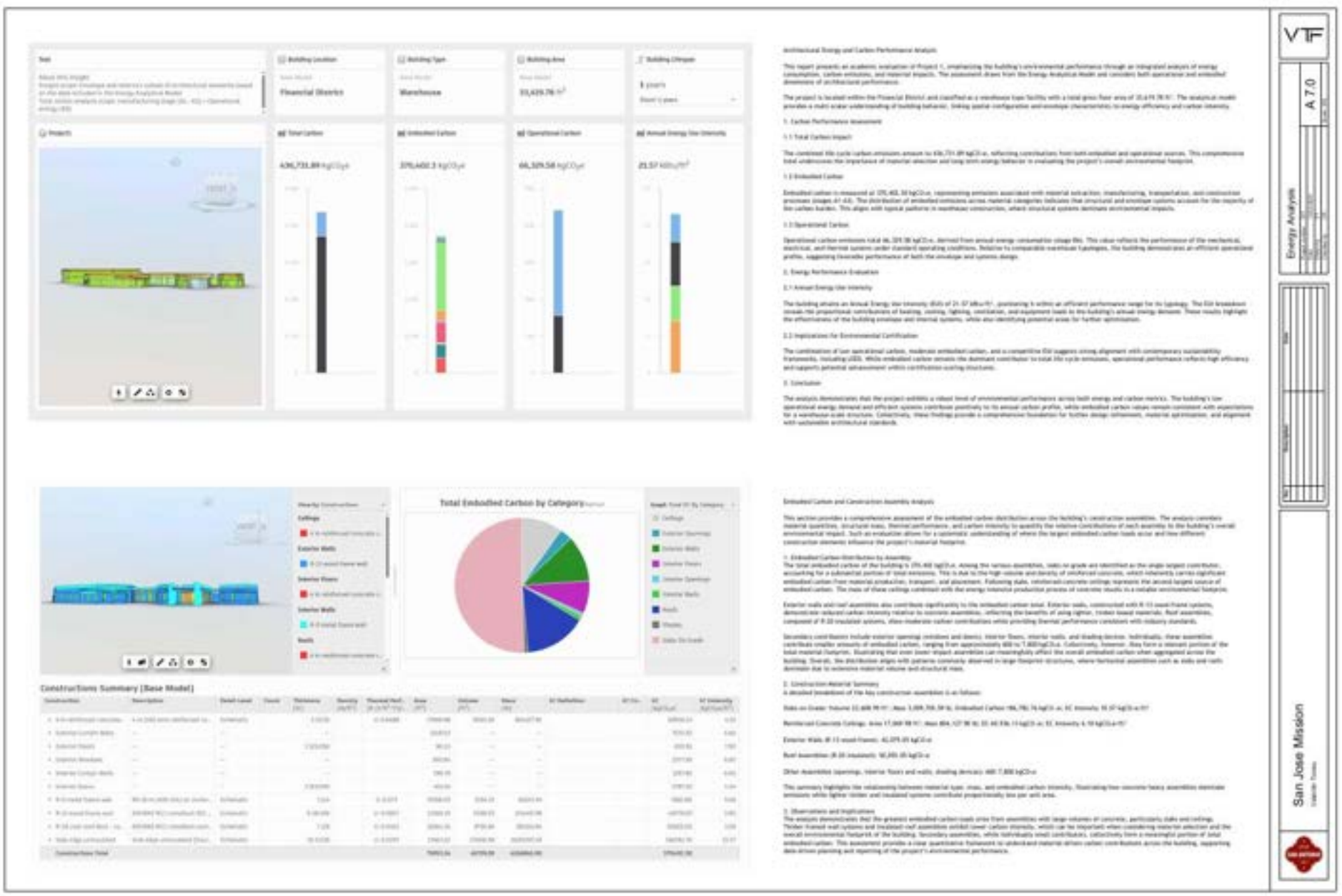
TECHNICAL DETAILS

Envelope and construction details



03 — ENVIRONMENTAL PERFORMANCE

Energy and embodied-carbon analysis



TEAM PROJECT

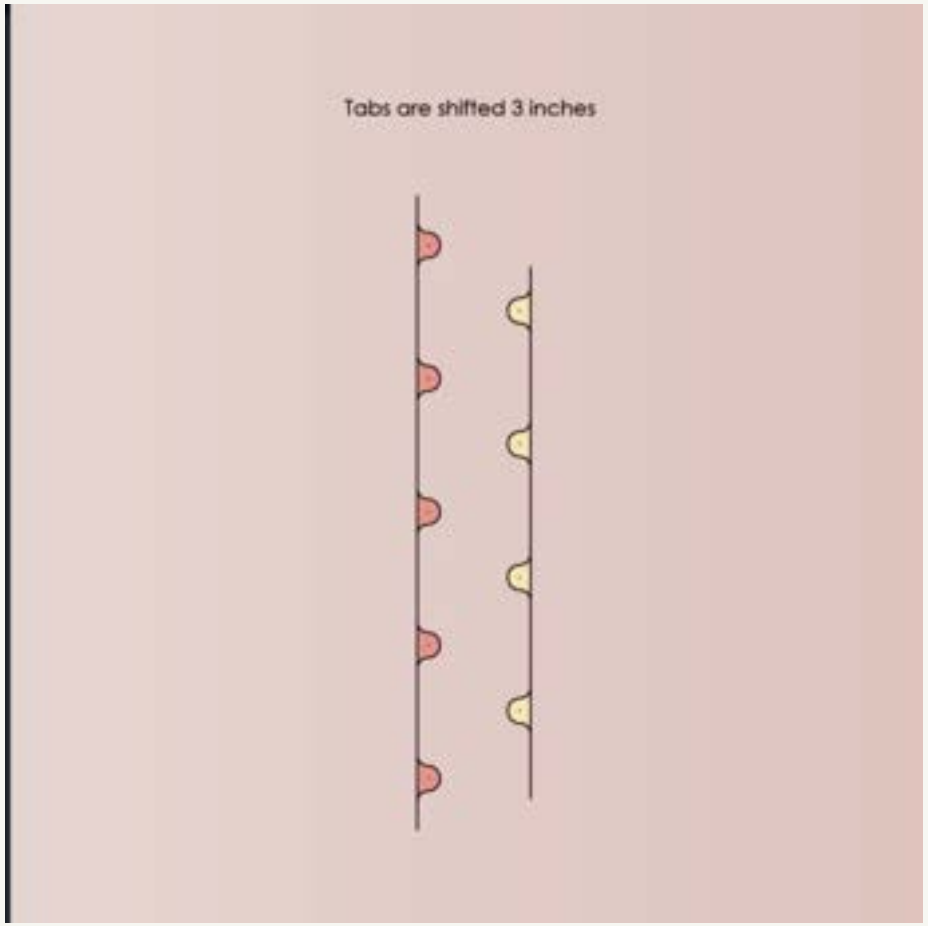
Collaborative Design Study

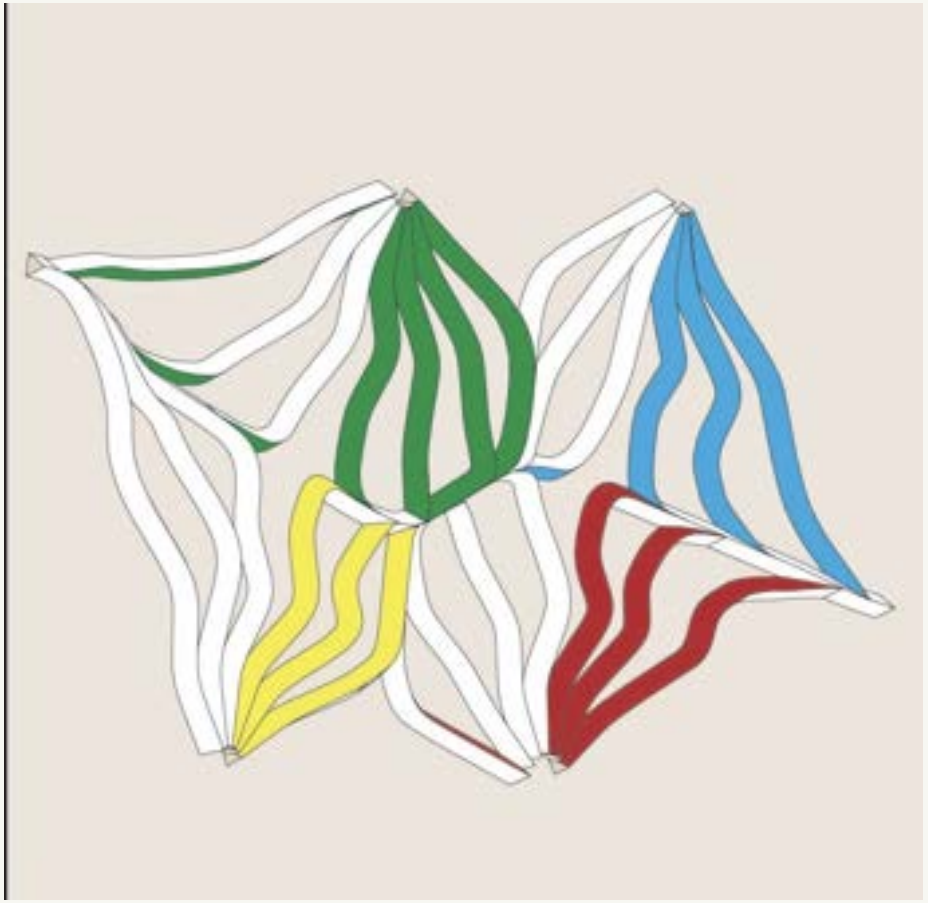
Selected diagrams • iterative development • spatial exploration

Included as collaborative academic work

ITERATION + PARAMETRIC STUDY

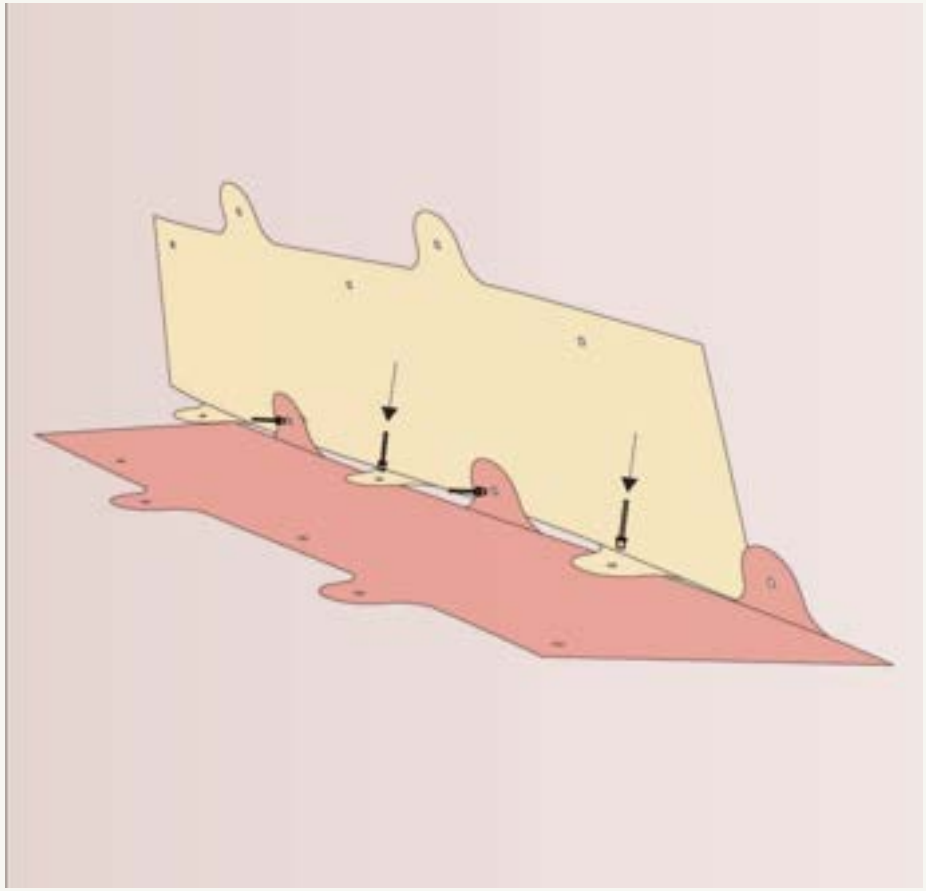
Exploration of alternating tabs and modular relationships.

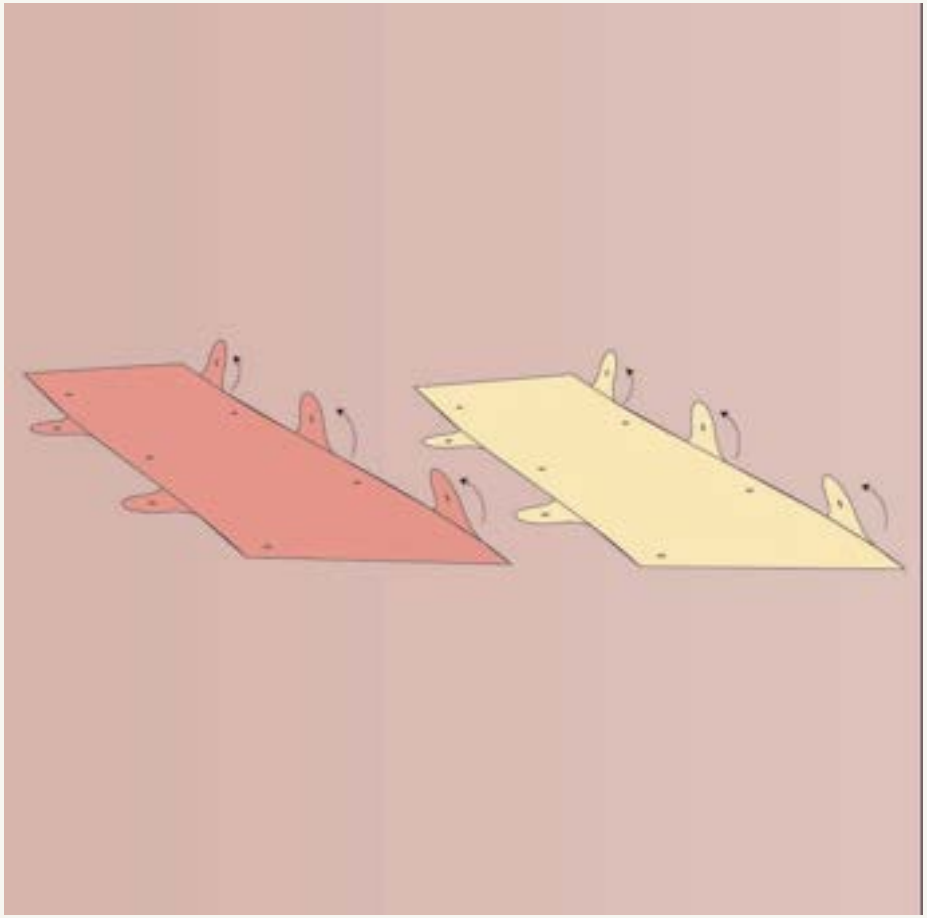




FORM + SYSTEM DEVELOPMENT

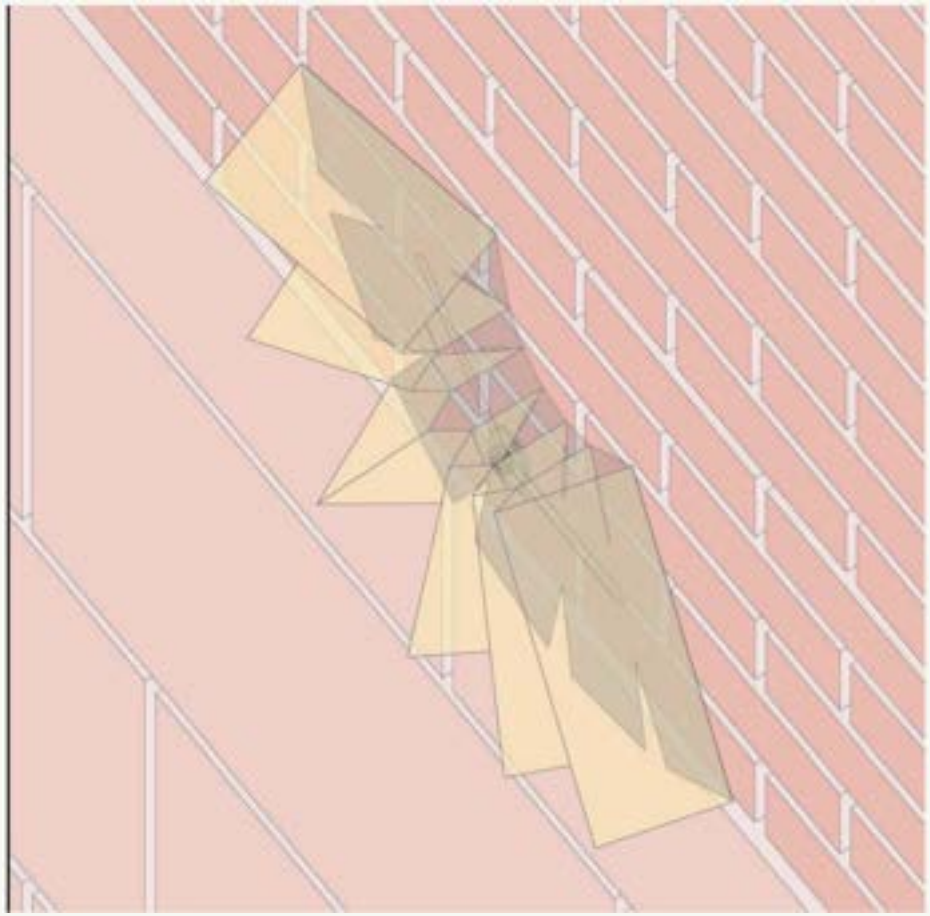
Studies of folded, layered, and connected surface conditions.

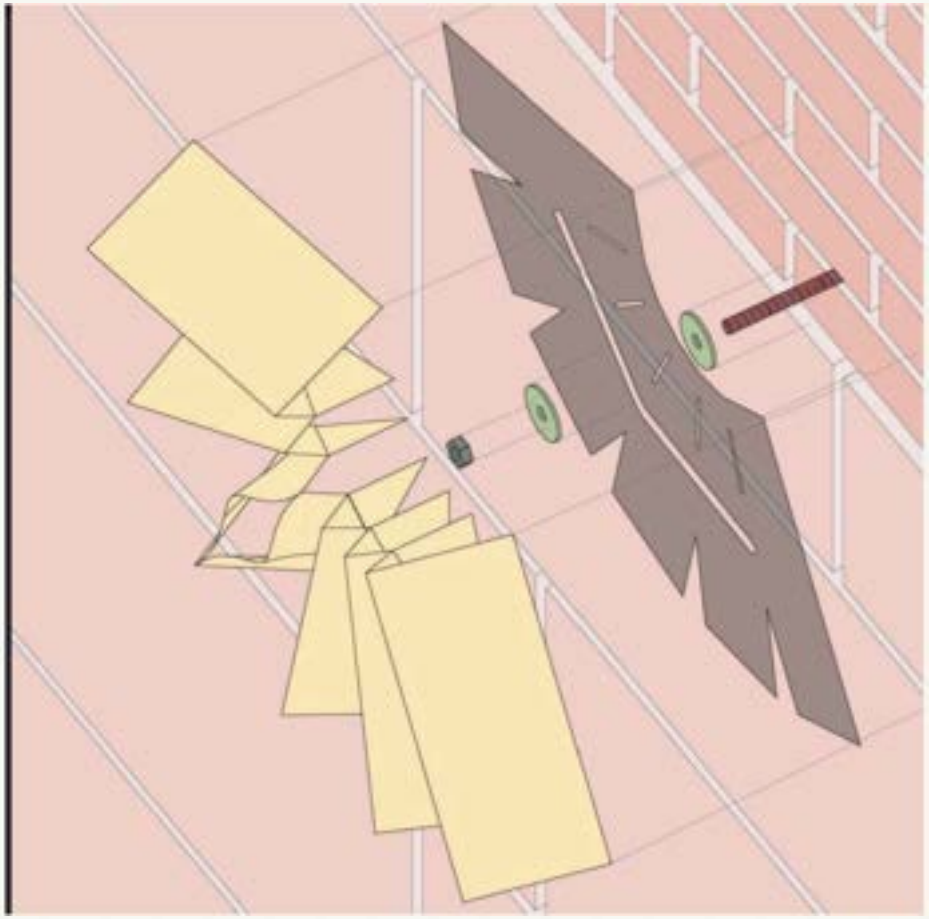




RIBBON STUDIES

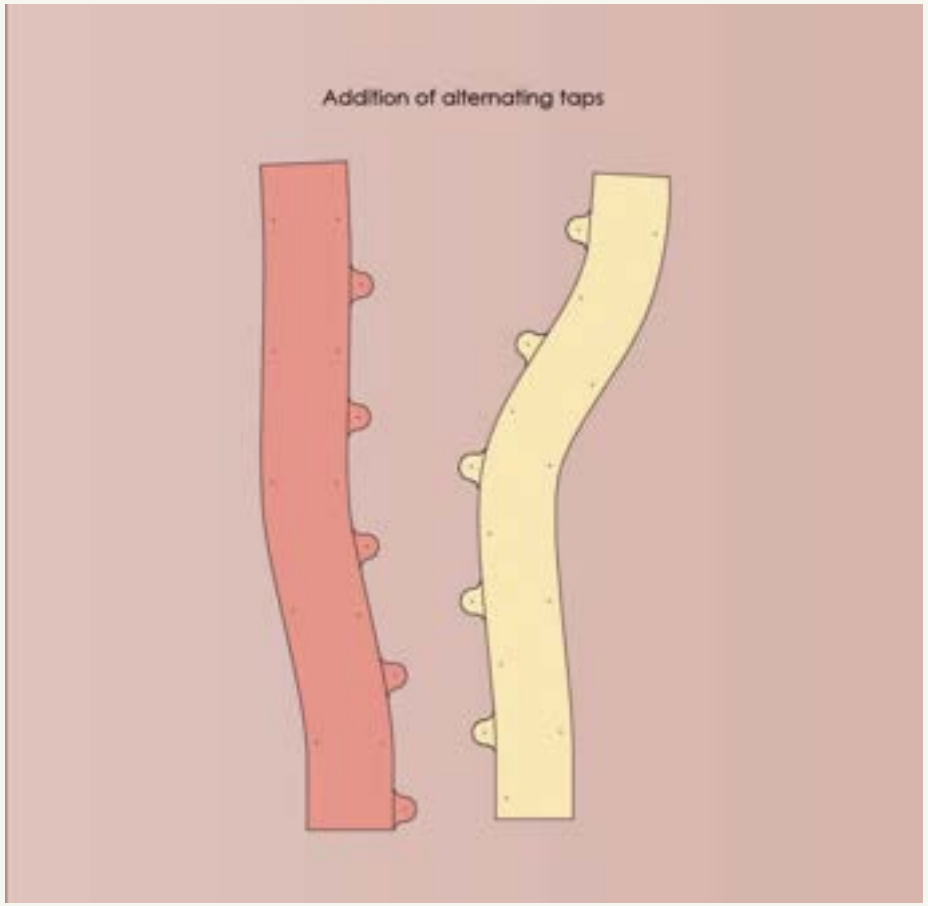
Early formal studies investigating continuous ribbon pieces.

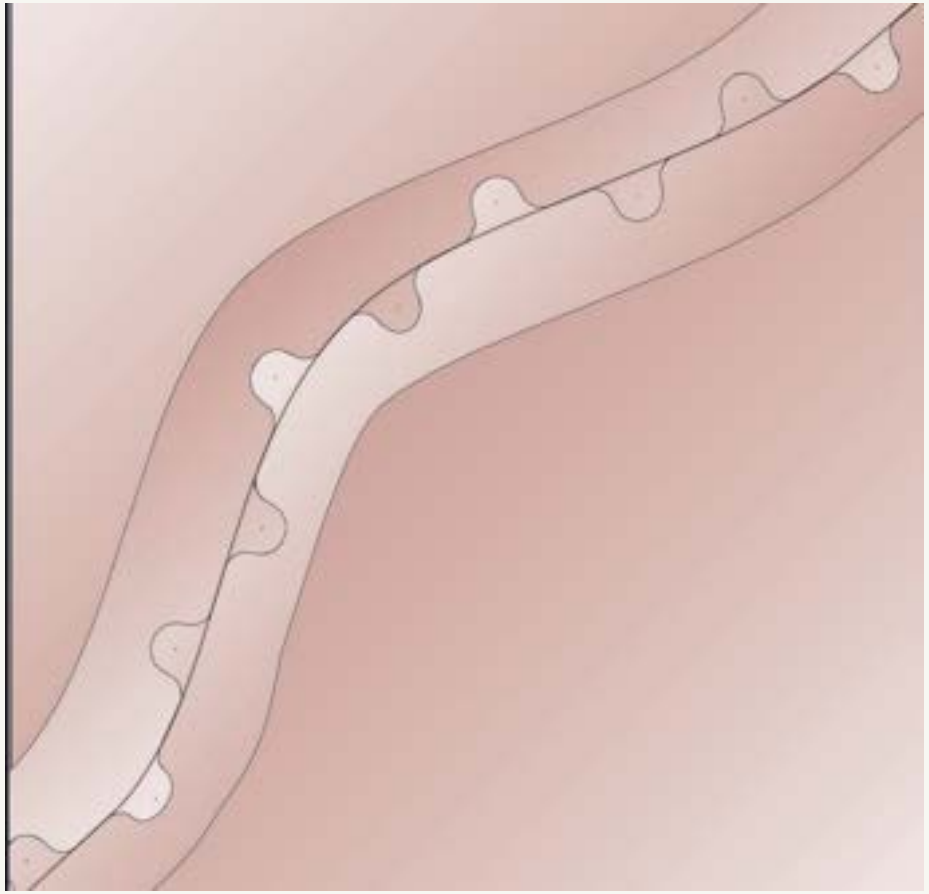




ASSEMBLY + SPATIAL RELATIONSHIPS

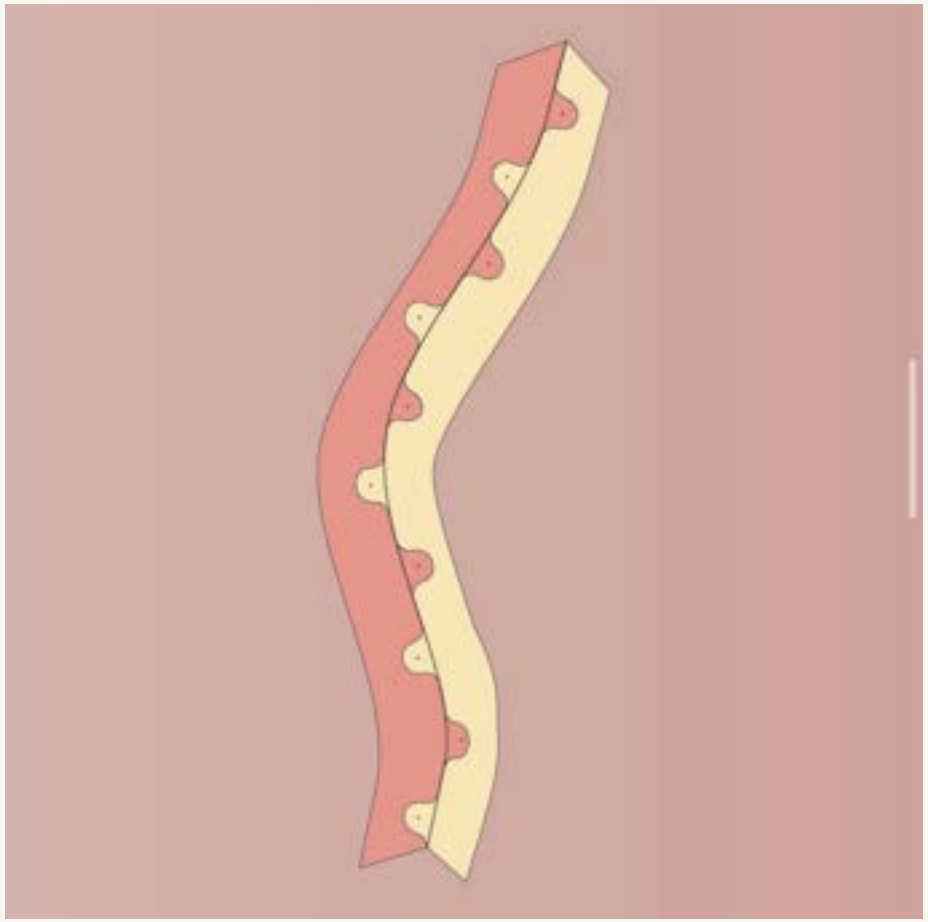
Layered components explored through physical and digital abstraction.

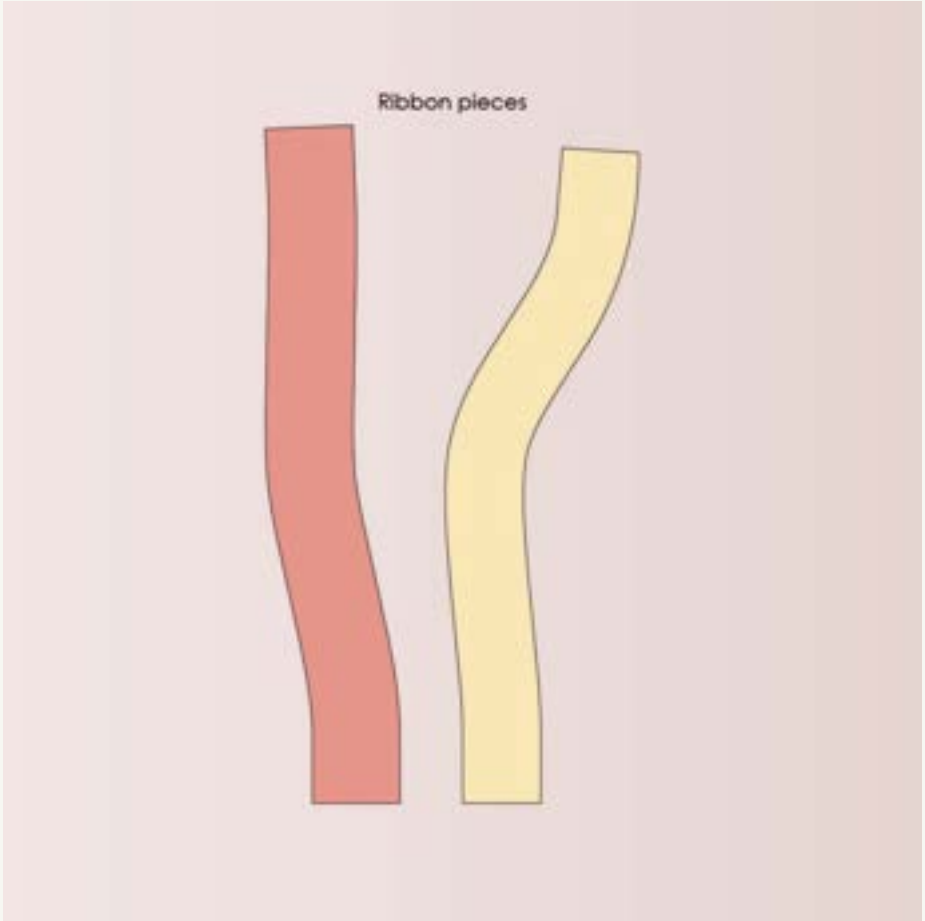




FINAL FORM EXPLORATION

Selected studies showing progression from simple ribbons to articulated systems.





PHOTOGRAPHY + ART

Visual studies exploring architecture, place, material, light, and composition.

ARCHITECTURAL PHOTOGRAPHY

Architecture observed through scale, rhythm, detail, and context.

tition.

MONUMENT + CONTEXT

Study of architectural detail, monumentality, and surrounding space.

COLOR + STREET DETAIL

Observation of color, texture, infrastructure, and the character of a narrow urban street.

phere.

OBJECT + LANDSCAPE

LANDSCAPE + ATMOSPHERE

LOOKING AT PLACE

Photography and art inform my architectural practice by training attention toward material, proportion, atmosphere, and the everyday built environment.

VALENTIN TORRES

THANK YOU

Valentin Torres

Master of Architecture • UTSA Alumni

Architecture portfolio • Selected academic work